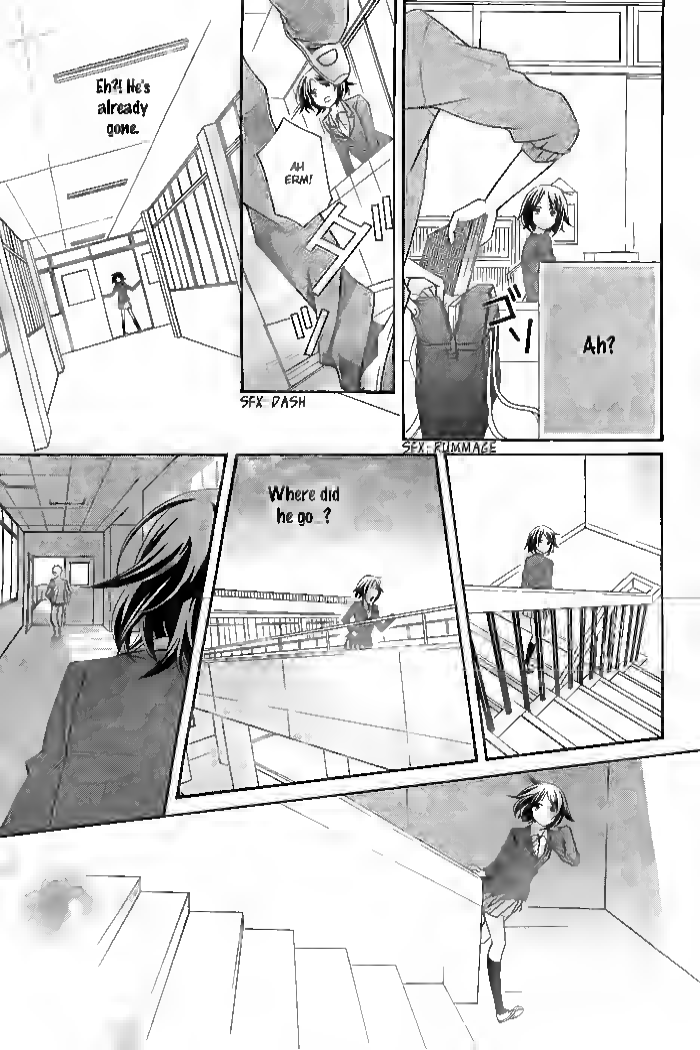
Take Off
By Hinai Natsuki
brought to you by
Shoujo Sense
Translator: hemony
Proofreader: Jocten
Cleaner: hemony
Re-drawer: Canman hemony
Typesetter: Canman
QCer: hemony
PLEASE SUPPORT THE AUTHOR BY BUYING THE MANGA WHEN/IF IT'S AVAILABLE IN YOUR REGION
HTTP://SHO

デビュー2作目!
期待の新人のはやかく読みきり16P
Take off
テイクオフ
ひない菜月
Hinai Natsuki
Thoughts are accelerating,
feelings are rising suddenly
...
Where should they land?!
第3回Seventeen携帯小説グランプリ
グランプリ&マーガレット賞受賞
「献呈 ―これでも、好き。―」
(作 くらゆいあり)をコミカライズ!
17号(8/5発売)より連載スタート!!
小説はピンキー
文庫で書籍化!
6月25日(火)発売

This library is almost unused. There are rarely any students here.
This orange-colored hair stands out a lot.
An upperclassman? His hair is shining like the setting sun.
ハクとサク
ヒメ日記
日本昔話のお
現代日本
空と
みどりの

SFX HIDE
Did our eyes meet?!
I got used to school a bit in the fall of my first year.
We were working as the library committee, taking weekly shifts in turns.
tick
clatter
Was he just killing time? That's what I thought, but the next day, too...
PEN

WAH!
AH EH THANK YOU VERY MUCH
THEY'RE OVER THERE
THANKS
take
I can't reach
WHERE ARE THE MUSIC HISTORY SHELVES?
He came to borrow a book today...?
He fell asleep reading?
SFX TICK
AH.


Eh?! He's already gone.
AH ERM!
SFX: DASH
Ah?
SFX: RUMMAGE
Where did he go...?

Shoujo Sense

WHAT? A STALKER?
EH? AH, THAT'S NOT IT.
RIGHT IN THE CENTER...
YOU CAME CHASING AFTER ME BECAUSE OF THAT?
Ah— YES
PLEASE SIGN THE BOOK LENDING CARD.
SORRY FOR THE TROUBLE
BOW
MY BAD.

In an instant, I fell in love.
I'LL BE CAREFUL NEXT TIME
Unexpected is the word to describe this, right?
Thoughtless curiosity awakening love and changing me.
I'M RETURNING IT.
All right

おたよりください
あて先
I'M LIKE AN IDIOT.
Senpai was looking towards the sky with emotion.
Won't my feelings sink along with the setting sun...?
His airplane stopped while yearning for that fireball
UM... IT'S LATE, BUT...
9/30
10/7
10/8
10/9
10/10

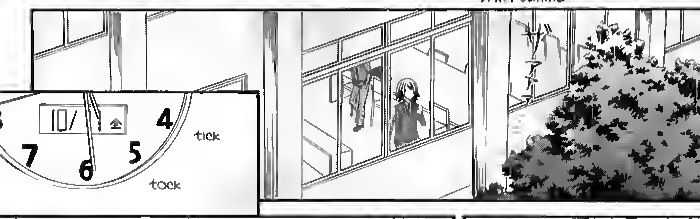
WHAT'S YOUR NAME?
F-
FIRST YEAR, CLASS FIVE NUMBER EIGHTEEN, SHINOZAKI MEI!
Nice to meet you
He finally asked for my name!
Y-YEAH
SHINOZAKI-SAN, YOU'RE REALLY ADDICTED BRINGING WORK IN HERE
Ai
YES
I'm addicted to you
YOU HAVE PRETTY HANDWRITING

YOU'RE GOING TODAY TOO?
TO THE ROOFTOP STAIRS
.....
Huh? Was it bad to ask?
DO YOU WANT TO COME?
I'm interested.
YES...
AH, NO, I HAVE WORK HERE
I want to go but I can't
WON'T IT BE FINE IF YOU DO THIS?
OPEN
YOU'RE TOO SERIOUS.
CLOSE

You can only see it at this time and place
THRUSTING RIGHT INTO THE CENTER OF THE FIREBALL JUST LIKE A PICTURE
Yes
THE AIRPORT IS NEARBY, SO IT HAS INTENSITY
RIGHT
YOU DON'T SEE THAT OFTEN
The reason why you go there...
GOING STRAIGHT AFTER YOUR DREAM...
MAYBE I'M ATTRACTED TO THIS
ISN'T IT NORMALLY AMAZING?!
YET I JUST GAZE AT IT
JUST LIKE THAT. IT GOES SOMEWHERE FAR BEYOND THE SKY

SENPAI'S HAIR IS PRETTIER.
WHY THIS COLOR?
WHAT IF I SAID IT'S BECAUSE I LIKE THE SETTING SUN?
We're so close, yet so far away.
My love has no opening to enter.

The contrail is still clearly visible,
drawing a line.


SFX: POURING
tick
tock

MY LIBRARY MEMBER WORK IS OVER TODAY.
NEXT WEEK, A DIFFERENT PERSON WILL COME.

ARE YOU THAT INTERESTED IN WHAT'S OVER THERE?

BUT I WANT TO GO TOGETHER NEXT WEEK, TOO
...UNTIL THE DAY THAT SENPAI SMILES OVER THAT PRETTY SCENERY.
AND THE NEXT, AND THE ONE AFTER THAT AS WELL...
drip

His airplane started to move.

My love, too, started to move in your direction.

END

Starting in Issue 17: look forward to a new serialization!